A WIPE HARIT: Married women are much given to quoting their husbands. Men would be often astonished at the

Man would be often astonished at the recklessness they are made to exhibit in the variety of the expressions of their opinions. From the cocking of a dish to abstrace questions in social ethics, "My husband says" is authority for any view, and law for most action.

any view, and law for most action.

To have complete faith in "husband" is very pretty, and for this Dickous is very pretty, and for this Dickous.

"Dors" has many tender lovers, but an excuse or argument thus adduced too often has a little flavor of the un-

Timid women often hide be

hind the manly form of their protectors, while a super-for woman quite as true in wifely loyal-ty quotes Mr. A, not so much because

life than that of a devoted wife attempting to screen from others the faults of a man. Faults that were ap-

parent to every one long before she dis-covered them. No wife worthy of the name will conddo to others the short-

conlags of the one she calls husband for reticence in family matters is an essential in domestic harmony, While it is right that a wife believe

in her husband, it is tiresome, if not weak, to urge quoted authority or

every occasion, grave or trivial. Women are endowed with mason and judgment, and are capacitated to reach

onclusions unalded by man wisdom

They are sufficient to decide whether they need a new bonnet and how much to pay for it, how long to make their skirte, and whom to choose for intimates. Paul says in questions of religion to ask their husbands at home,

and perhaps the same counsel lits poli-tics, but "husband says" is weak argu-

by the way In which they use their husband's name in conversation, and it is unfair to throw upon husbands the

Wives, love your husbands, but do not quote them too much, nor blacen their faults. Remember reticence

shows more brain power and culture

LESS GUAR AND NO COOKING: Ther

s something very wearlsome in the

continued gush over women's success in

different fields of labor. It savers of childishness, women who accomplish anything are praised as if they were prodigies, while men doing the same work are passed by unucliced. The truth is, a woman can do almost

anything she wills to do and the best evidence that this is true is the wisdom

so many women manifest in the rear-ing of their families and the manage-ment of the household. It is a mistaken

impression that women never have done

anything difficult or perploxing and that when she accomplishes anything

In business there must be an exploit

and fruit profushly. They can run ma-chinery, he presidents of banks and railreads, do many things than men can

Genulus appreciation is better than

gush and an opportunity given and well improved is the argument with which

to silence greakers who in their sould.

Another index finger pointing toward

tion women can look after the interests of their sex better than mon.

Women are everywhere coming to the fore in educational effects, and it is great encouragement to them that teem at the very top is beling made for them. The work to be done now is

that of preparation for opportunities

Tue Done, of New Engined colleges

are extremely conservative and those of the Yale heard are no exception. Pub-

the opinion has, however, compelled a recognition on their part of the just ciaims of women to equal rights with

onus of every decision.

MY LITTLE GIRL.

My pittle gire, my little gire. Soyant our you'r tender arm Am d'hob. I give, on father's knees, any from all theimen in termes dulls with bankaged heads had est be tured a way to been this father of was evry little girl and the father of was evry little girl and the father of was evry little girl and Away, away, on it invested day,

My in the sirs, on little girl.
Your brock is graveing small!
Our was it he "what's his i see!
My little use grown tail!
At a he carled and where is Nontions, with the Bisementy and line,
And here, heads, a disperse mad!
With books and sixt and puralsed heads
My little little girl.
My little little girl.
And was girl his girl.
And was girl you are in pict.
And love without our burge!
And love without our burge!

Curita Jorca.

WOMANLY WAYS WIN: Said a man of seventy whose gray locks told the tale of years, "It is all right for woman to be ambitious, provided she does not step out of her sphere."

Here spoke the old fashioned gentle-ma, of the generation that believed in chivalry and were ever on the look-out for the damsel in distress. To them advanced education for women, the opening of new avenues for livelihood, the presence of women in offices and in exclusive possession are shocks to their

long cherished opinions.

The difficulty is that women have in too many firstances forsaken their stronghold and in a degree sought to unsex thomselves. This is the part of unsex thomselves. This is the part of unwisdom, for not only are womanly women most levable and admirable, but they are also better fitted for the new

Femininity is a woman's strong ar mor, and it may be the little bag of smooth atones to slay the giant's projecdies and custom. Indeed it is as much a weapon as a means of defense. Woman's privileges out rank in the

minds of most men woman's rights and as it is to men that the sex most lock for justice and generosity, surely it is wise to waken no animosity, nor quicken any spirit of contention by bold or by challunging the equality of the sexes.

Because a woman has strength of mind and of purpose she need not play a belligerout part. Men naturally resist attack yet woman is strictly in her sphere when she strives to obtain for r sex men's privileges in a graciou and feminine fashion

TOUCHES OF BRIGHTNESS:-Flowers and young girls. Who does not admire them? It is not a hopeless seared heart that does not warm under their sunny influences? The prettiest and most or gaging human creature is a young girl, unconscious of her leveliness as cheerry s a sunbeam and making the pathway even of daily toil gladsome as she seat

not always figurative, but often a lineral scattering by this merry young croa-ture who is resi, truthink, full of tife and spirit. Heautifully real in the ex-

hibit of good felling was the following:
A schoolgirl of not more than ten
years, alighted from the street car, her names full of reses, her arms laden with books and her face bright with smiles. Two street weekles steed on the corner watching the people and looking for a chance to shime a pair of shoes or sell

Jim, look a'there, ain't them

"I say, Jim, wouldn't Sis like to smell 'em?"

Spec' sa" "Shine sir?" this to a

The child with the roses beard and The chiral with the coses honce and hesitated slowly she parted the flow ers, she could not give them all for her teacher would miss her morning give. Thereing back, and holding out the

pratticet, she shyly said, "Take these to your sister."
The boy scarce knew what to do, but soon the grimy fingers clasped the grade stema and out of his confusion. he managed to say, "Thank's ima'm." After the little white sunbonnet dis-

appeared, the gamla recovered his

ring, Jim, sin't she a dalay? I'm jest coin to wrap these in my last paper ind take om to his Jim them there solts is mighty heavy for a little gal energy-do ye rocken should be mad if as to sak her to lot me carry cm

timuph, you're crary, to you rockin in's folks would let you touch any things?"

time unt, but I'd be willin' you

stand saide and permate course of this tit tion be opened to work

Mother Nature no. and browns, and the dithe autumn wood sprea-White the question of color justed easily there is ires modelers as to a many women of taststyle of dress during the charms, but pract more inclined to favo fashioning of wome-modes more or less com-

As to wraps there se These usually havis the preferred number, walst line and fastener front by two straps. A series while new in design, is made of the strategist cloth. The upper part of the garmen is tight-fitting, with two-pointed, odd shaped collar. From the waist down there are two box plaits directly in the front, coming from a leather belt which fastened with a buckle. The foundation sleeve is plain; the novelty is is shown in the cape. There is no suggestion of a caps over the waist proper but in the back it hangs down long and straight. The cape, collar and edge of the garment are finished with a narrow band of mauve leather, and the cape is lined with the same shade of side. With this coat is worn a skirt she reverences his utterances as that she would it possible convince the world of what she knows has no exisformed of deep flounces, each flounce finished with a leather band.

There is also a loose wrap res Interes is also a toose wrap resembling a cape with the sleeves set in and laxing a Watteau platt in the back. This is not so popular as a long betted coat, the belt at the waits line is attached to the back under a Watteau platt which extends from the neck to the bottom of

A young friend asks about the wind-mill bow, now so popular for a finish to belts and is occasionally seen on to tests am is occasionary seen on hists. The name exactly describes that the bow, it consists of two, stiff, uptight hoops, from four to five holics with two hanging below, either with or without ends, and caught in the center by a very tight strap.

While on the bow subject, let me say a pretty and unique finish for the balice of an evening dress is a bread motive ribbon, thed round the body in a large bow without onds, at the best. This

forms a sort of low sleeveless jacket Another querist asks about ballon seves. The explaination is the more readily given because there is every indication that this is to be the popular sleeve. It will be used in combination The forenrm is made tightfitting, of plaid or striped material, and the fuliness, or balloon, is of velve in contracting color, and reaches a lit-

ment to sustain an opinion in other ment to sustain an opinion in other matters, or to excuse a certain line of conduct. A woman of brain knows what to do in the minor matters of more preference, and a woman whose heart is right knows better than any man can tell her what is true princithe over hall way from the shoulder to The log of mutton sleeve when used will be made more close fitting than formerly, from the elbow down, but it will be repeated sparingly, except for olderly persons the profesence for over-

hanging fallness being paramount.
Fow bodiess will be opened down the
front among the autumn gowns. The
persistent effort to conecal the buttoms
or fastunings continues. The use of the Eton jacket forms an easy way to avoid display. And although it has been largely worn throughout the summer it reappears with new additions for the fall, and will probably be popularly adopted. One of the protilest new designs is double breasted after the Russian manner, and trimmed around the neck and down one side with a broad gal-

toon or embroidery, sequins or beads being used to ornament the entire edge. A novel addition to the plain bell skirts is the pointed overskirt front, turned over at the top handkerchief fashion. This is also added to princoses dresses with excellent successince it affords variety and referees the c'ruight up and down look which an unbruken sweep of material is apt to

A lovely gown is one of the new fall fabrics in wesien which show a slightly tuffed stripe next to the plain one, the ground-work being "faded grass given," and the stripes dark red, has a princesse shape with the entire yoke, vest, top of and much that they cannot. What sen-stble women ask is a chance, and the best chance is to believe they can do sleeves, cuffs and front of the middle bredth in a rich passementerie of silk cord with very small beads of jet, pale green and dark red. The presementerie something and to do it well, then let on the skirt runs up into a high point and on the border of the hem runs back almost to the middle of the central breaith. The cuffs are not high. The poke-effect runs to the back of the belt as well as to the walst line in front and that which decorates the top of and that which decorates the top of the sleeves is seen at the back also. On each side of the vest soft folds are drawn to a point toward the belt. The sleeves are somewhat high and the skirt woman's progress is the recommenda-tion by the regents of the Wisconsin university of the appointment of two ladies to the beard of visitors. The re-gents appress their conviction that as the university is an educational institudightly trained.

shiplicity is the key note of the pret-tiest fricks for little girls. There is little changes from last season in the prevailing styles, as jacket fromts, gir-nies, berthes and oretelles are veriously found on the exhibited models. are unusually protty, the same rich col-ors being used as are seen in the new-

ent fabrica.

Even tiny girls have their freeka made with a coreclet. Hound Jacket fronts are fashionable for plain weeks. Plain, striped and plain skirts will con ween with bloom walste of pinin or figured sorth, or cashmore a having very full shores and white sus-penders. Among the favorite colors are golden brown, bright red, learn col-ta and soft green. For a girt of 8. lacket bloom suit is about the thing.

the jacket opening over a full chemisette of surah, with revers faced and primmed to please the fancy. A red serge may be thus made, trimmed with black braid or combined with white serge-The deep ouffs to the full olbow steeres are pretty, braided in some contrasting are pretty, prelied in some contrasting color. I saw a suit recently at an opus-ing, which combined red, white and black, the deep colle being of white scrape braided with black. The skirts and jucket bloose were of red scrip. The revers were faced with black allkand edged with white braid embroid-

Another neat little dress for a girl from six to nine years was of moss green wool. The walst and skirt were joined together, the latter reaching slightly below the knee and finished with a three-inch bem. The waist was made with a full plastron of pule pink surah showing at side a wide plait of the goods. Through the mid-die of the plait a green velvet cibbon was feather stitched on in pink silk. These two colors abound in combina-tion, for on the same occasion I saw just the reverse of this, the dress itself being of pale rose colored crape trimmed with moss green velvet.

Buttons are more used than for several seasons, and lace is used on almost every variety of material.

A new skirt which is making its way to use is one with two seams only, one for the pocket and one for the placket-

On the new dotted and figured silks velvet ribbon is a en used very plenti-fully in connection with moire or satin ribbons and base effects.

Jacket frosts are round like the sonuve, straight as the Eton, or longer on the frost edge and pointed below the waist line to make the form sien-Waterproof cloaks have at last be-come things of beauty, being made in really lively shot colorings, and are very drawn in at the waist, but losse and full, frequently having a deep fall of lare.

The loose plastrons will be of benga-ine, China silk, glace taffeta, surah, ilk cropous, cropo, lace Insertice and atin ribbon in alternate stripes, serim inbreddered in silks in Russian style, ilyer and gold corded gazze and vel-set.

The round bodies slightly pointed both back and front, with corsolets and girdles, continue in favor. They are of natural length, with a slight tendency toward the short empire waists. In preference to the long, slender English raint of last so

Herver, plain and jahoted, jacket routs, corsolots, wife beits of trim-ning, hone plustrons, full sheaves, deep ins, borders on skirts and round low-coles for evering dresses, with short and wastes and baloon-peffed slowys, to some of the designs that will flust slove our cyce this senson. Plaits be easier.

IN WOMAN'S REALM.

Architecture as a study for women is had a great post into popular favo

Team.) pursion office.

Miss Make Breant, a slater of the nevelist, thinks nothing of taking a thirty-mile spin on a tricycle.

Miss Caroline Kelley is the art decorator of the largest carriage building stablishment in New York. She employs over twenty years wronen.

E'hiladelphia women physicians receive large incomes for their services, some averaging #10.00 a year and others received as personnely. Women denotes heavergreed as personnely.

Wemen dentists have proved as pep-ular in Lemion that a schedarship ha-been founded for assisting woman

Mrs. Robort Trent Faine, Mrs. Au-gustin Hemenway, Mrs. Lenia Agnoria and Mrs. D. W. Poslody, are among the Beston indices whereverity agned a protest against docking horses table.

In order to fill the nice of Mercedes in "Agatha," a young Reston astross has been hard at werk all summer thistying modeling, Har instruction the been a promisent Cambridge

How many American women are aware that the canonic mattivition in Paris known is the Ru. Marchi, was founded by a remarkable woman, Miss. Boudeauth, called by Parisham the "Lady of the Ben Mirecho."

The Empress Prescrick is hard at work collecting matter for writing a memoir of her husband, a labor of love in which so is assisted by her son, the Emperair; her state-in-law, the Duchess of Haden, and Quent Victoria. The work will be published in England, Germany and America.

Madame Jessie Convent, "ho under the pen mamo of "Tassaa" has written several romarkably elever Australian novels, lives in a qualist old house at Brussels. "Tasma" is the daugitater of Mynheer Alfred Huysers, the need of an old Antwerp family, which has brought forth burghers and mariners for 300 years.

brought forth burghers and mariners for 300 years.

Irish women have memoralized the board of Trinity college, Dablin's most ancient university, praying that from the day of the broontenary the educational benefits of Dablin university may be extended to women. The memoral has been presented to the process and senior follows of Trinity college. It is signed by more than 15,000 women.

Miss Marguerite Merington is already on the wave of special authorship being the senior follows of Trinity college. It is signed by more than 15,000 women.

Miss Marguerite Merington is already on the wave of special authorship being the senior of special authorship bright young women all ready being the wave of the senior of

Miss Ida M. Gardner his recently been employed as lecturer on librory by the American sectory for the extension of universal teaching and is said to presses unusual qualifications as a speaker, bestdess being a teacher of long experience. She spent last summer in England in speaks, preparation for her new work, attending lectures on mediaval history at Oxford.

The latest of sourcular spores is one experighted by a Washington woman

and representing the Cleveland family on the top of the handle is an eval medallion containing the portrait of the expresident, surrounded by a weath of harvel, and below is a medallion likeness of Mrs. Cleveland. The shaft of the handle is decorated in imitation of a souther sequence, and in the how is a picture of little Rath Cleveland leaning back against a big lace pillow and shaking a rattle in her right hand.

BOUSTHOLD.

A great deal has been written on the subject of crospecties, and a great many receipts have been given which fall to give antifactury results becomes there is something ratheally wrong in their makeun. A croquette, when properly made, he soft creamy mass clothed in a delicate brown crust. Some croquettes have a heavy crust, others are a hard hash in the counter, and in various ways full to faiful the part of a crusquotte. It is impossible to make a croquette by mineing up a little chicken, adding a cream sauro and a few yelks of eggs to it, for such a mixture will not be sufficiently firm when it is cold to form into a substantial shape. We must have a substantial shape. We must have a substantial shape. We need to cookery which forms fine a firm jelly when it is cold, so that it may be easily hadded, and which will meet into a creamy consistency in the heat of cooking. Nothing gives such requisits but a strong stock of a sauce made from stock. Most croquettes are, therefore, better made, as they mainly are in France, with a violute sauce, The same rule will do for obloken, sweethreads or any delicate meat. Any croquette may be varied by making them of different kinds of most, or of half rice and most. A miney of one-quarter of the amount of mushrooms is an addition to any most croquettes. Whatever the unince is, serson at with east and propose and prepare the sauce.

To a pint of the miner take a strong cut of veal me stringen and strong.

done in the most delicate manner sible.—New York Tribune.

HOUSEHOLD NOTES.

Ground cloves sprinkled about their munts is said to be affectual against

A little black pepper in a pumpkin ple improves the navor surprisingly. This is the invention of a notable Penn-cylvania housekeeper.

Clear, warm water and two good channels are really best for polishing interors and gridows; a little alcohol in the water will add to the lustre of the glass.

A deop again or granite pan, and a wire basket to fit, make the best frying outfit. The pan should be at least six inches deep and eight inches in diama-ter. The basket should have a side handle, not a fail.

andle, not a ball.

To clean the outside of smutty coking utensils make a strong phution of Pourlins, have it hot, ut the stewing-ross in it. hen, while hot, take them to the sink of seruh them hard enough to remove these thinks ropeat this about three mos, and then wash them well, in hot wits with Sanglin. uds, with Supolic

RECIPES.

German Salad.—Ten potators, one mail union, two hund-holled eggs and no sour apple. Built the potators in hidr jackets, and, when cold, pend and at into dice. Pare and alice the apple ory thin, grate the onion, and nix rith the potators. Motaten well with the potators. Motaten well with the cream dressing. Git the eggs in alver, remove the yolks and squeeze hem through a fruit or vegetable pressive the top of saiad. Cut the whites a rings, and use them to garnish the hidd.

in cings, and use them to garnish the saind.

Jelliod Venl—Wash a knuckle of yeal and cut it into three nices. Bull it should not the lique, remore all the bone, take out the lique, remore all the bone and chop to meat very fines ason with eath proper, two shullons chopped fine, made and thome. Put it incle into the liques and cook until mark day and an be stiered with alluming years and the saint mark day; garnish with parsety.

Saily Lunn—One and a half pounds of flour, I oursees of butter, I eggs, I headapt of years! I abbespooned of sagns; we trailly sufficient to mix into a soft death, work the doubt thoroughly, mond into a round leaf and place it in a well greated pain to rise. When light, batch in a molerate oven, turn out on a hot plate and serve at once. In superior with the continuous unit at 12 a circle if you want lifter bear mix at 12 a circle if you want lifter bear mix at 2 a circle is good when cold.

Pull Pudding—Into two teacupatul flour efft two teacupatul flour efft two teacupountal salt, rub into it butter the size of an egg, and addition the sweet and a half teacupountal salt, rub into it butter the size of an egg, and addition. Grease six of eight cups set them in a steamer, and all patro such a large spoonful of batter, then the same amount of some cannot fruit, as peaches, rasoberries, etc. Drain off the syrup before maing the fruit, otherwise it would be the july. Over this place amount of some closely and steam half an hour. To be caten hot with a hot same. The julee from the fruit can be used in the sauce, finless wome other flavoring is proferry.

State of Othe Cry or Twenty.

STATE OF ORIO, CITY OF TOLERA, AM.

PRANT I CHAPTY Enders units that he is the scale of the form of V 2. Chapty A decrease in the form of V 3. Chapty A country and the form of V 3. Chapty A country and stake size in the Chapty A Chapty and stake size in the Chapty Chapty and the country and stake size of Chapty Chapty and the country and the chapty and country and the chapty and the c

Hall's Catarra Care is taken tatern the and acte direction on the traced and as well sufficient to the exercise form for treatmentals for a Unit way of the Tatern O.

THE QUEEN OF SONG.

ADELINA PATTI WRITES OF HER VOICE.

How She Cares For H-Just 1314 - Mother Guarding Her Babe From Chapter-

Always Avold Air Draughi L.





myself to become overheat-least wind is ant to bring or resultain the way of an irric I always dress warmly. It not mean I burden my quantity of flameds in mid-I always wear such cloth the event of a sudden chan-result in an interest a line. ature I may not be taken

Internal draughts are also internal arangers are asset on the first one though perhaps in gree. By internal draught I may producing of their effects with the hearthing of very cold the drinking of load bevious things in the entire human long deliberty overwhich on the dicately organized as the you have in this sountry of month and during the say causes some faces, especial; skin is of very fine texture chapped. A singer's throughte as susceptible phoric effects as the making because the say of the same than the same texture. justice effects as the most skin, also becomes chapped cold air rushing in, or, what to the same thing, becomes a Continuous exposure results on irritation of the muon mand, in time, a sort of acute infiammation is demay the voice is destroyed, if a neotly, at least until the molecular interest of the molecular interest in the molecular interest interest interest in the molecular interest in the molecular

elimate. While that may in measure, restore the voice, it wall be forover impaired.

Iced water, lee cream, or any rery
cold substance, is equally previously in

Its effect. I always and absents poor
ful of whisky or some equals to my
drinking water, to remove the shall.

Adde from injuring the three directly,
cold things affect it in any or, and
I may call sympathetic, way. The soft
the stomach, by retarding digention.

Nobedy would call me adminition in
my dist. Feat all I require has only
of such food as Union from any sensition.

thoroughly agrees with mo-my table can have whatever sire, but I content myself with aire, but I content myself with a bouillion in the morning, motes or coffee, buth injurious nerves, as well as to the pheath, and, not the least of the complexion. At moon, a bird, or piece of july steak, simple vegetable, a salad, when descriptions the complexity of the content of the complexity of the content of the c simple vegetable, a saind, and a plain desert, fruit and a plain of wine. In the evening an equal years meal, with the addition of some and

mest, with the addition of some and dish.

Everybody has noticed how uph and is to do badly anything requiring an effort, when excessively father 51 it is impossible to sing if the threat is tired, whether from talking, require about 10 doors, and speak that are made as intic as lean. On that one in the areas friends, because I wish to a unit at ascessity of speaking. I do not of course, go about like a minute, with my lips sealed to all my family, but I make a little as I can. The result of this resting of all the massive of my throat is that when I attempt to sing my voice is fresh, clastic, if i may use my voice is fresh, clastic, if i may use throat is that when I at empty on my veloce is freat, classife, if I may such a term to qualify it, and a simply to open my mouth and of the sound shall come, and it without any but a montal of the wald not be possible had a visiting picture golleries, or may resolving or taking to friendly body and throat are proposed whenever I step on his man Another way I care for my voly never singing more than twelf affect on the time interest in median and afford no thus for emitted. I am always detrocts

cution. I can always entereral and happy, and never allow access to the

and nerrousness has any total hope wearied. Worry brings preventions, and nerrousness has any total hoper effect upon the voice.

A few words as to muthod. There is no such taking as this cost or that one's method. There is but one to the order and that is the was reform he